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ENG 125 Introduction To Literature DQ 1 Week 3

By: All A+ Essays



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Poetry and Performance Prepare: Prior to beginning your initial post, read the poems "We Real Cool" and "My Papa's Waltz" in your textbook. You are also required to listen to "We Real Cool (Links to an external site.)Links to an external site." and "My Papa's Waltz (Links to an external





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site.)Links to an external site." before completing this discussion. These clips demonstrate the importance of performance, rhythm, and musicality in the poetic form. <https://www.poets.org/poetsorg/poem/we-real-cool> <http://www.poetryarchive.org/poem/my-papas-waltz> Reflect: Poetry is a literary





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form that can offer readers a different experience based on whether the poem is read silently, read aloud, or simply listened to when read by someone else. For example, you might hear a certain rhythm or change of pace that you might not catch when simply reading the poem silently to yourself. For





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this week's discussion, you read and listened to poetry. If you didn't the first time, read and listen with careful eyes and ears so you can respond thoughtfully to the two parts of the discussion this week. Write: Part One – Answer the following questions about one of the poems based on your



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textual details and analyses. Part Two – Describe your listening experience of the same poem you wrote about above. If you are unable to listen to these poems due to an auditory impairment, please reach out to your instructor for an alternative prompt for this discussion. Respond to at least two of





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the following questions: How did hearing the poem recited aloud compare to a silent reading of it? Did the performance highlight certain words or phrases that were not as apparent in a silent reading? Did the pace change and, if so, how did it change your understanding of the poem? Did words have





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different connotations and, if so, what kind(s) of connotation did you associate with the poem? Do you think reading poetry aloud is a worthwhile endeavor when analyzing it? Why, or why not? MAKE sure to refer to the TEXT and resources provided. Text: Clugston, R. W. (2014). Journey into literature





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(2nd ed.) [Electronic version]. Retrieved from
<https://content.ashford.edu/> <https://content.ashford.edu/books/AUENG125.14.1> If you have any questions in regards to this DQ please feel free to contact me. Thank you. Attachments
Question Field #English





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